



If all the literary characters ever written lived in a parallel world ...

A novel, *LESS THAN CHARMING* tells the story of a world beyond a veil in which all of the characters writers have ever created are alive and living in their own society. As writers in the other—human—world constantly write new characters into existence, those characters emerge into this mirror world. A hierarchy evolves as every retelling of existing characters is layered onto the original, adding to and changing their personality, knowledge base, and sometimes their emotional stability. Prince Charming conspires to rule the society of characters, which includes every protagonist and foil you've ever found in a story or a book, and the prince is not as charming as you first imagine.

One character stands in the Prince's way—Princess Sophia from Grimm's lesser known "12 Dancing Princesses." She's stable—mostly—but Prince Charming is most definitely not. The good Storyteller and the First Character have tasked Sophia with stopping the Prince from destroying their world, and, by extension, ours.

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A voracious reader since her 'tween years, **Rebecca Demarest**—who holds a MFA in Creative Writing from Emerson College—has authored short fiction, much of which has been published in literary magazines and e-zines. About her first novel, *Undeliverable*, *Kirkus Reviews* said, "Engaging, inventive and full of feeling, Demarest's debut engagingly addresses what we lose when we lose someone we love." Following her recent marriage, Demarest moved from Boston, MA, to Seattle, WA



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